

# NUMISMA.

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- CARDWELL. (ED) Lectures on the Coinage of the Greeks and Romans, delivered in the University of Oxford. *Oxford*, 1832. 8vo. *Pub. at* 8s. 6d. (V. 1874. 3s.)
- CARMY. (A.) Plates of the Coins of the Kings of Syria. *London*, 1761. Folio. (Combe, £2 3s.)
- CARTER. (THOMAS) Medals of the British Army, and how they were Won. *London*, 1861. 3 vols. 8vo. *Colored Plates. Pub. at* 22s. 6d.
- CHASE. (P. E.) Catalogue of Tokens, Circulated during the Rebellion of 1861. *New York*, 1862. 8vo. (A. 1877, \$1.00).
- CLARKE. (CHAS.) Some Conjectures relative to a very Ancient Piece of Money, lately found at Eltham in Kent, etc.; endeavoring to prove it a Coin of Richard I. To which is added some Remarks on the Dissertation, by Dr. Kennedy, on the Roman Coins of Carausius. *London*, 1751. 4to. *Pub. at* 2s. 6d. *See North, Geo.*
- CLARKE. (WM.) The Connection of the Roman, Saxon, and English Coins deduced from Observations on the Saxon Weights and Money. *London*, 1767. 4to. (V. 1845, £1, 4s.)
- CLAY. (CHAS.) Currency of the Isle of Man from its earliest Appearance to its Assimilation with the British Coinage in 1840. *London*, 1869. 8vo. *Photographic Plates.*
- COCHRAN-PATRICK. (R. W.) Records of the Coinage of Scotland from the Earliest Period to the Union. *Edinburgh*, 1876. 2 vols. 4to. 16 *Photographic Plates.*
- COCKRAN. (S. F.) Medallions of Faustina Senior, and Commodus. *London*, 1872. 8vo.
- COCKRAN. (S. F.) Roman Medallions and Coins recently acquired by the British Museum. *London*, 1869. 8vo.
- COCKRAN. (S. F.) An Unpublished Coin of Maximilian. Notes on Two Gold Pennies of Henry VIII. *London*, 1870. 8vo.
- COGAN. (E.) Table of Gold, Silver and Copper Coins. *New York*, 1871. 8vo. (A. 1877. 50c.)
- COMBE. (T.) Anglo-Saxon Pennies found at Dorking. *London*, n. d. 8vo.
- COMBE. (T.) and HAWKINS. Description of the Anglo-Gallie Coins in the British Museum. *London*, 1826. *Plates. Pub. at* £1, 4s. (V. 1845, 18s.)
- CONDER. (JAS.) Arrangement of Coins, Tokens and Medals issued in Great Britain, Ireland and the Colonies within the last 20 years, from the Farthing to the Penny Size. *London and Ipswich*, 1799, 4 to. *Plates. Pub. at* 10s. 6d.
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- COOKE. (WM.) Medallie History of Imperial Rome; from the First Triumvirate under Pompey, Crassus and Caesar to the Removal of the Imperial Seat by Constantine the Great. With several Medals and Coins accurately copied and curiously engraven. To which is prefixed an Introduction, containing a general History of Roman Medals. *London*, 1781. 2 vols. 4to. *Pub. at* £2, 2s. (A. 1877, \$4.50)
- COSTARD. (G.) Dissertation containing an Enquiry into the Meaning of the Word Kesitah, mentioned in Job, Chap. 42, ii. In which is endeavored to be proved, though it most probably stands for the name of a Coin, yet there is no Reason for supposing it stamped with any Figure. *Oxford*, 1752. 8vo.
- CROSBY. (S. S.) The Early Coins of America, and the Laws governing their Issue. Comprising also Descriptions of the Washington Pieces, the Anglo-American Tokens, etc. *Boston*, 1875. 4to. 10 *Plates. Published at* \$15.00.
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- DICKESON. (M. W.) The American Numismatic Manual of the Currency or Money of the Aborigines and Colonial, State, U. S. Coins with Historical and Descriptive Notices. *Phila.*, 1859. 4to. 19 *Plates. 2d edition*, 1860. 4to. 21 *Plates. 3d edition*, 1865. 4to. 22 *Plates.*
- DONALDSON. (T. D.) Architectura Numismatica; or, Architectural Medals of Classical Antiquity. *London*, 1850. 8vo. 91 *Plates. Pub. at* £3, 3s.
- DUANE. (MATT.) Coins of the Kings of Macedonia, from Amyntas I to Alexander the Great. Engraved by Bartolozzi. *London*, n. d. 4to. *Brockett, £2, 2s.*
- DUNES. (WM. E.) Brief accounts of the United States Mint Collection. *Phila.*, 1846. 16mo. (A. 1875, \$1 50.)
- DYRELL. (A. C.) Series of above 200 Anglo Gallie, or Norman and Aquitain Coins of the Ancient Kings of England. *London*, 1757. 4to. 16 *Plates. Pub. at* 15s.



DYE. (J. S.) Gold and Silver Coin Chart Manual, Containing Fac-Similes [sic] of all the various pieces of Ancient and Modern Times. *New York*, 1855. 8vo.

ECKFELDT (J. R.) and DuBois. (W. E.) A Manual of Gold and Silver Coins of all Nations, struck within the past Century. *Phila.*, 1843. 4to. *Pub. at* \$8.00. New edition with Supplement and Corrections. *Phila.*, 1851. 4to. 16 *Plates*. (A. 1877, \$5.00.)

ECKFELDT (J. R.) and DuBois. (W. E.) New Varieties of Gold and Silver Coins, Counterfeit Coins and Bullion, with Mint Values; also a Brief Account of the Collection of Coins belonging to the Mint. *N. Y.*, 1851. 8vo. (V. 1877, \$3.00.)

[EDWARDS (ED.)] Descriptive Catalogue of the Medals struck in France and its Dependencies from 1789 to 1830. Contained in the Cabinet of the British Museum, with Deficiencies noted. *London*, 1837. 8vo. *Privately Printed*.

EDWARDS. (ED.) The Napoleon Medals engraved by the Process of Achilles Colas, with Historical and Biographical Notices. *London*, 1837. Folio.

#### ENCYCLOPEDIAS, DICTIONARIES, ETC.

All the cyclopaedias that have been published during this century contain articles, more or less complete on numismatics. The best one is in the *Encyclopaedia Britannica*. Dr. Wm. Smith's *Classical Dictionaries* are indispensable to the intelligent collector.

EVANS. (JOHN.) Coins of the Ancient Britons, arranged and described. Engraved by F. W. Fairholt. *London*, 1864, 8vo. 26 *plates*. *Pub. at* £1. 1s. (v. 1873, 16s.)

EVELYN. (J.) Numismata, a Discourse of Medals, Ancient and Modern, together with some account of Heads and Effigies of Illustrious and Famous Persons, in Sculpt and Taille Douce, of whom we have no Medals extant; and of the use to be derived from them. *London*, 1697, folio 100 *figures*. (A. 1878, \$4.12.)

FELLOWS. (SIR CHAS.) Coins of Ancient Lycia before the Reign of Alexander. *London*, 1855. 8vo. 19 *Plates*. (v. 1873, 12s.)

FELT (JOSEPH B.) An Historical account of Massachusetts Currency. *Boston*, 1839, 8vo. 3 *plates*.

FLEETWOOD (WM.) *Chronicon Preciosum*: An account of English Money. etc., for 600 years last past. *London*, 1707, 8vo, 2d and best edition with plates of coins, 1745 8vo (Brockett 15s.)

FOLKES (M.) A Table of English Gold Coins, from the 18th year of the Reign of Edward III when Gold was first coined in England to the present time, with their Weights and Intrinsick Values.

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FOX (C. R.) Engravings of Inedited or Rare Greek Coins. Europe, Asia and Africa. With Descriptions. *London*, 1856-62, 2 vols 4s *plates*. (v. 1874 24 frs.)

GALE (ROGER.) The Knowledge of Medals, or Instructions for those who apply themselves to the study of Medals, both Ancient and Modern. Translated from the French of Jobert. *London*, 1697, 8vo, 2d edition 1715, 12vo.

GIBSON (J. HARRIS) British War Medals and other Decorations, Military and Naval. *London*, 1868, 8vo.

GIFFORD (ANDREW). Tables of English Silver and Gold Coins with Descriptions. *London*, 1763. 2 vols. 4 to Supplement, 1772, 4to 6 *plates*, *Privately Printed*.

GODWIN (FRAS.) A Computation of the Value of the Roman Sesterce and the Attic Talent. *London*, 1630, 8vo.

GOUGH (R.) Coins of the Seleucidae, Kings of Syria from Seleucus Nicator to Antiochus Asiaticus with Historical Memoirs of each Reign Illustrated with Coins from the Cabinet of Matthew Duane, *London* 1803. 8v. 4s. 24 *Plates by Bartolozzi*. *Excessively rare*. (v. 1874 £10 10s.)

[GOUGH, (R.)] The History of Carausius, or an Examination of what has been advanced upon the subject by Genebrier and Stukely. With an appendix containing Observations on their method of Explaining Medals. *London*, 1762, to.

GOUGH (R.) A Catalogue of the Coins of Canute, King of Denmark and England, with Specimens. *London*, 1777, 4to (Brockett 12s.)

GREAVES (J.) A Discourse on the Roman Foot and Denarius. *London*, 1647, 8vo.

GREEN (B. R.) A Lecture on the Study of Ancient Coins in Connection with History, Feb. 6, 1829. *London*, 1829, 8vo. pp. 39. 2 *plates*.

GREEN (B. R.) A Numismatic Atlas of Ancient History comprised in 21 Plates. *London*, 1829. folio.

GRUEBER, (HERBERT A.) Catalogue of the Roman Coins in the British Museum: Roman Medallions, edited by R. S. Poole. *London*, 1874. 8v. 66 *plates* (v. 1877 22s.)

HAIGH (D. H.) An Essay on the Numismatic History of the Ancient Kingdom of the East Angles. *London*, 1845, 8vo.

# NUMISMA.

ED. FROSSARD, IRVINGTON, N. Y.

Editor and Proprietor.

PRICE 14 CTS. PER COPY.

50 CTS. PER ANNUM.

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## FABRICATION.

If the so-called Novum Belgium copper described in the December number of this journal, had by any possible chance fallen into our hands eighteen years ago, we do not think that, even with the most mediocre abilities, it would have taken us well nigh a quarter of a century to discover its true nature! The error of supposing that the discussion related not so much to the origin, as to the meaning of the legend, coat of arms, etc., led us into the further error of adopting the coin as genuine, because, when we studied the subject, we found that it harmonized with historical facts relating to the period to which it was ascribed.

We overlooked the fact that the same chain of historical items which enabled us to place the coin and to describe it correctly, had, by a sort of a priori reasoning, been the very cause of its birth. In other words, the Novum Belgium copper, and in fact most of the coins related to it, were manufactured for the purpose of illustrating some definite event, either in history or in the life of the designer, his friends or business acquaintances. When, in an interview with the gentleman who so successfully and ingeniously, yet innocently, imposed upon the credulity of his numismatic friends by his original productions, we enumerated the facts that had led us into a belief of the authenticity of Novum Belgium, he informed us that the same passages in the works we had consulted had suggested to him the making of that coin. In describing to us some other coins with like historical reference Mr. \* \* drew in ink a most beautiful design of the clever "Masa: Plym: Con: New Haven, United Colonies of N. England, 1643,

with pine tree in center, piece, which struck in silver, he presented some fifteen years ago to Mr. C. I. Bushnell, author of several numismatic works. The facility and elegance with which this coin was drawn from memory, after so many years during which the author had not given the slightest attention to the subject, convinced us that from such hands the Novum Belgium, after all, was only a bungling piece of work! It is indeed fortunate that the remarkable gifts possessed by this gentleman should never have been used with a sinister motive, or for the purpose of gain! The majority of the coins thus manufactured, sometimes as many as two in one evening, and numbering altogether nearly two hundred types were eventually placed into the Yale College collection, where after lying dormant for a long time, they may in future years again become the subject of *learned* (?) and heated discussions! But few found their way into the cabinets of collectors, and these mostly described in the interesting letter we append. It is the earnest desire of the originator of these coins, who years ago gave up all interest in their fabrications, and regrets that anybody should ever have been deceived by them, that they should be returned to him for final cancellation, and we promised to do our utmost to assist him in this object.

MR. ED. FROSSARD—*Dear Sir:*—I have been away from home for sometime or your request would have been earlier remembered.

It was in 1860 that I made my first attempt at die cutting and the occasion was the receipt of a quantity of coins and medals from some New York dealers for inspection. After selecting those which my own collection lacked, I sold the rest to various collectors in New Haven, and thereupon in commemoration of this business enterprise I struck a medal with this obverse: CONNECTICUT, with three pine trees in center, and on the reverse my own name, with the words, "Coins and Medals, New Haven, 1860."



About half a dozen were struck in lead and one in copper. The latter is in the Yale college collection, and is a very good impression. The die is altered to 1861.

My next attempt at coinage was a leaden token with the inscription, "Colony of New Yorke," the latter words being on the obverse surrounding a head. One of these tokens I sent to Mr. Mickley of Philadelphia.

It was some time before I acquired sufficient skill to make impressions in any metal but lead. The dies were cut in copper or sometimes brass, and were so soft as to be often destroyed in the attempt to stamp upon copper or silver. I believe that my first successful impression upon copper was from dies having the obverse of the "Nova Eborac," and the reverse, "Immunis Columbia."

The dies were cut upon coins of the half-penny size, either worn smooth or filed away on one side. My only tools were an awl for cutting the letters and the outlines of the figures, and a knife for gouging out the broader parts of the designs. When the cutting was finished each die was heated white hot and dipped into cold water. A third smooth copper of the half-penny size was then heated and placed between the dies, and the three, being quickly rolled together in sheet lead, from a tea box, to prevent them from slipping, were pounded upon an anvil with a six-pound dumb-bell. The heating process gave an air of antiquity to the pieces.

The following is a list of the earlier productions so far as I can remember them :

1. Obv. Conn. Rev. Advertisement.
2. " New Yorke. " Colony of
3. " Nova Eborac. "Immunis Columbia.
4. Auctori Plebis.
5. Lord Baltimore Shilling.
6. " " Sixpence.
7. N. E. Shilling.
8. N. E. Sixpence.
9. Obv. Geo. III. rex. Rev. Im. Colum.
10. " New Jersey shield. Rev. Immnhis Columbia.

11. Novum Belgium.

12. Shilling with five united Colonies of New England, pine tree and date 1643.

There may have been others, but these are all that come to mind which were made without the usual tools.

Unfortunately some one about 1862 presented me with a set of letters and several engraving tools, and in learning the use of them I made a great number of store cards and medallets, most of which are unique, and all, I think, in the Yale College collection.

The earlier ones I look upon with some interest because they used to afford me a great deal of amusement, not only in the making, but in the astonishment of collectors when looking over my cabinet.

Yours truly,

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#### COIN SALES.

February 25, 26 27th, catalogue by John W. Haseltine, at Philadelphia, a collection of coins, medals, politicals, store cards, colonials, etc., also fractional currency, minerals, and Indian Implements, 1537 lots.

February 27 and 28, catalogue by Ed. Cogan, at Bangs & Co., New York, an unusually large and fine assortment of Silver Coins and medals of the U. S. and foreign nations, together with gold and copper coins among which were some very fine specimens of American cents and Colonial Coins. 722 lots.

The late date of these sales prevents us from reviewing in this number.

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#### COMING SALES.

March 4th, 5th and 6th, catalogue published through Scott & Co., to be sold by Leavitt & Co., the collection of A. Redlich, Esq., consisting of American and foreign gold, silver, and copper coins and medals, to which is added the finest known specimen of the 1802 half dime from the cabinet of Mr. J. N. T. Levick.

The body of this catalogue is creditable work, and was performed by Mr. David Prosky; the cover is disfigured by advertisements and pathetic pleadings and appeals for bids, subscriptions, etc. Still we miss the familiar "Boys mimic stage" and other roarers, but most of all the "*yearly* subscription *only* one dollar per *annum*" Let us have them all, next time.

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March 13, 14, and 15th catalogue by S. K. Harzfeld, and to be sold by Bangs & Co., a collection of choice English, French, and American coins and medals, ancient Greek and Roman coins, American pattern pieces, Centennial and masonic medals, relics, Numismatic works etc.

This catalogue is compiled with the same degree of care and excellence which characterised Mr. Harzfeld's former work, while the immense assortment of valuable and rare coins offered speaks volumes for the indefatigable diligence with which Mr. H. caters for the numismatic tastes of American collectors. It is a noteworthy fact that although Mr. H. has been but a comparatively short time among us he has as it were mastered the whole fields of American numismatics in such a manner as to have become authority in all subjects pertaining thereto.

We should like to enlarge upon this, and taking his catalogue page by page, point out the admirable accuracy of statements and of descriptions made, but our limited space forbids. Collectors of Centennial medals will find occasion to procure at reasonable prices; no doubt some specimens, which have heretofore been palmed off as exceedingly rare and even unique. Every collector should have a copy of this catalogue to use as a work of reference and we will gladly send the few remaining numbers we have free of charge, on application.

March 19th, 20th, and 21st, catalogue by William H. Strobridge, will be sold at Clinton Hall, N. Y., the entire collection of Mr. E. J. Snow, of Baltimore, Md. This well known cabinet, to which Europe and America alike have for years contributed is now to be dismembered and collectors will here find opportunities of seeing some favorite, but exceedingly rare piece, not frequently met with. The most valuable parts of the collection in our opinion are the English and German series of silver coins, but for details we must refer our readers to the catalogue itself. In the meanwhile we hail the return of Mr. Strobridge to the familiar scenes at Clinton Hall with the most sincere pleasure! Priced catalogues of this sale with photo plates will be published and sold at \$1.50 each.

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#### A NEW VARIETY OF IMMUNIS COLUMBIA.

BY DAVID PROSKY, ESQ.

Obverse: IMMUNIS COLUMBIA, 1786. A female figure seated on a sphere and facing right; in her left hand is a balance; with her right is held a liberty pole surmounted by a cap, while the folds of a flag are gathered within the right arm.

Reverse: E PLURIBUS UNUM. A very perfect shaped shield, with two twigs beneath.

This reverse is from the same die as a New Jersey cent of 1788, with a star at each end of plough on obverse.

The coin is in very good condition, very slightly circulated, and genuine without a doubt. At present writing it is considered *unique*, as inquiry has been made and no duplicate heard of or known.

*Ed.* The reverse of the above piece is undoubtedly a genuine reverse of a well known type of the Jersey 1788 cent. The obverse looks genuine, but in our opinion there is a bare possibility that it belongs to the order described among the *fabrications* (see article under that head). We suggest that Mr. P. pursue the same course that we did with the Novum Belgium. If our nameless correspondent rejects the coin at sight as not of his fabrication, then it is undoubtedly genuine; but if he recognizes in the piece an old friend then only one more illusion will be dispelled.



## COINS FOR SALE.

The following list embraces a part only of the Roman Coins remaining in our hands. We have unfortunately not yet had the opportunity to price the desirable Aes in our possession, and the list must again be reserved for a future number. In order to accommodate collectors at a distance, no orders for any of these coins will be executed before the 8th inst.:

### REPUBLIC OF VENICE.

(Silver unless otherwise specified.)

8 Ancient copper coins, fair for period, . . . . .	\$1 00
3 Minor proofs, 1843, 1852, . . . . .	40
1289 Pietro Gradonigo, doge, matapan, fine, . . .	1 00
1367 Andreas Contarini, piccolo, fine, . . . . .	50
1423 Francis Foscari, 2 piccoli, v. good, . . . . .	50
1471 Nicolas Trono, piccolo, fine, . . . . .	40
1486 Angustin Barbarigo, lira, fine, . . . . .	1 50
1523 Andreas Gritti, lira, good, . . . . .	1 00
1635 Francis Erizzo, ½ crown, good, . . . . .	1 00
1658 Dominico Contarini, scudo al leone v good	3 00
1741 Peter Grimani; ½ do, v. good, . . . . .	1 50
1778 Aloyo Mocenigi; oselle, fine and rare, . . .	1 75
(The Oselle were distributed by the Doges to the people every year.)	
1784 Paul Reiner; oselle, v. fine, . . . . .	1 25
1790 Ludovicus Manns; last doge, oselle, . . .	1 25
1796 Bust of female to r. rev. Ludovicus Manns; ½ crown, extremely fine, and rare, . . . . .	2 00
1800 1 lira; Austrian occupation, unc. . . . .	1 00
1801 2 lire; do very fair and rare, . . . . .	75
1802 1½ lire; do do do . . . . .	60
1848 22d March, 5 lire, Republic, fine, . . . . .	2 00
1848 11 August, do almost proof, . . . . .	2 25

### ROMAN CONSULAR COPPER COINS.

Triens, Roma; rev. prow, very good, . . . . .	1 25
Quadrans, rev. bull, only fair, . . . . .	80
Sextans, wolf, rev. eagle, large and very good, edge broken, . . . . .	75
Sextans, varieties, very good, each, . . . . .	50
Uncia, rev. prow, very good, . . . . .	25

### G. B.

Julius Caesar and Augustus, Divos Julius, rev. Caesar Divi, v. good, patina, . . . . .	3 00
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Claudius, rev. Triumphal Arch with equestrian statue, very good, . . . . .	2 00
do. rev. ex. s. c. ob. cives servatos, fine, . . .	2 50

Nero, obv. good, rev. horse galoping, poor, . . .	1 00
Domitianus; rev. Jupiter seated, good, . . . . .	1 50
Nerva, rev. two mules grazing, fine, . . . . .	2 50
Trajan, v. fair; rev. Peace seated, . . . . .	60
Hadrianus, rev. Hadrian seated with Liberality distributing gifts, very good, . . . . .	2 50
do. rev. two military trophies, light green patina, v. good . . . . .	1 50
Aelius, rev. Pannonia with standard, good . . .	2 00
Antoninus Pius, good, . . . . .	25
Faustina mater, struck after her death; rev. Vesta, sacrificing, fine, . . . . .	1 50
Faustina, Jr. rev. Eternity, fine, . . . . .	1 00
Marcus Aurelius; rev. Victory, v. good . . . . .	50
do; rev. Valor, seated, patina, v. g. . . . .	75
Lucilla, v. fair, patina, . . . . .	35
Julia Domna, good, . . . . .	50
Caracalla; rev. Security; v. fine, patina . . . . .	2 50
Alexander Severus, rev. Justitia Angusti, fine, .	1 00
Maximus, obv. Maximus Caes. Germ. rev. Pontifical implements; extremely fine, patina . . .	4 00
Gordianus Pius; fine 50; v. good, . . . . .	40
Philippus pater; fine, 50; good, rev. deer . . . .	40
Trajanus Decius, a splendid medallion, (description sent on request), . . . . .	12 00
do. very good, . . . . .	35
Volusianus; rev. Temple; extremely fine, . . .	3 00
Gallienus; rev. rather poor, . . . . .	30
Postumus, good, 40; poor, . . . . .	20
Maximinus Pius; rev. Heath feeding a serpent; fine, . . . . .	50
Caracalla; good and rare . . . . .	80

### M. B.

Augustus; varieties; v. fine 1.00, 2 varieties, good, each . . . . .	60
Nero; rev. Security, fine, . . . . .	75
Claudius; rev. Pallas, v. good, . . . . .	1 00
do; rev. Pallas hurling a spear; extremely fine, patina . . . . .	1 50
Vespasianus; rev. Equity, fine and sharp, . . .	1 50
Domitianus two fine reverses, each . . . . .	75
Trajanus; good, rev. figure seated, . . . . .	50
Hadrianus; rev. ship with oarsmen, v. good . . .	60
do; rev. Victory; fine, . . . . .	70

### IMPERIAL DENARI.

Augustus; rev. Caius and Lucius, v. fine, . . .	75
Nero; rev. Health, good . . . . .	60
Vespasian; rev. Emperor seated; large oval, good	50
Domitianus; rev. tripod, very fair, . . . . .	40
Nerva; rev. Liberty; fine, . . . . .	75
Trajan; rev. Liberty standing, good, . . . . .	40
do. rev. Mars, good, . . . . .	35
Hadrianus; rev. Modus with corn and poppy, g.	40

Antoninus; good, 25; very good, .....	30	1863-65 Viet. Em. 2, 1, $\frac{1}{2}$ lire, unc.	1 00
Marcus Aurelius; rev. Rome; very fair,	25	1817 Portugal-Brazil, 960 r. brilliant.....	2 00
Commodus; rev. Liberty; fine, .....	75	1831 Rep. of Central Am. 8 real,	1 50
FAMILY DENARII.		Peru, 2, and $\frac{1}{2}$ r. 5 soldi and $\frac{1}{2}$ r. of Mexico, fine,	
Antesia; rev. quadriga, fine, .....	75	4 pieces.....	70
Aemilia rev. figure kneeling before camel, fine,	40	1865 Victoria, 1 gothic florin, fine,	75
Cecilia; only fair, .....	25	1840 do, 1 rupee, fine.....	1 00
Carvilia; rev. quadriga; very good,	50	do $\frac{1}{2}$ do fine,	40
Claudia; only fair, but rare, .....	30	MODERN GERMAN SILVER COINS.	
Cornelia; rev. biga, good, .....	50	(Uncirculated unless otherwise described.)	
Egnabulera; fair; victory, .....	30	1861 Coronation Thaler, Wilhelm & Augusta..	1 40
Fabia; rev. quadriga .....	50	1862 Frankfurt Schutzenthaler, Victory,	1 50
Hosidia; rev. wild boar and hound, good, .....	50	(this is the so called Janauschek piece.)	
Marcia; rev. horseman galoping, v. fine, .....	75	1860 Frankfurt, Vereinsthaler, (Lady?) Roth-	
Salina; only fair, rare, .....	40	schild .....	1 25
A FEW GREEK COINS.		1863 Bremen, Befreiungsthaler,	1 40
Macedonia; Alexander M. tetradrachm, rev.		1864 do 36 grote .....	1 00
Hercules; obv. good, rev. v. good.....	\$4 00	1865 do Schutzenthaler	1 40
Thracia; tetradrachm of Thasos; Head of Bae-		1836 Hannover, Vereinsthaler, William IV, fine	1 40
chus, rev. Hercules, v. good,	3 50	1840 do Ernst August.....	1 20
Corinth; fine didrachm, Head of Pallas; rev.		1857 Franz Joseph Vereinsth	1 20
Pegasus .....	2 50	1869 Wilhelm I Vereinsth.....	1 20
Laonia; didrachm; rev. Lion on a deer, good,	2 00	1862 Bernberg, Vereinsthaler	1 20
Illyria; drachm; obv. cow and calves, good....	1 00	1865 Hannover, Waterloo thaler.....	1 40
Numidia; drachm, rev. temple, v. fair,	1 50	1750 Frederie the Great, Vereinsth, very fine,	2 25
Arsacides Kings, varieties, fine and good, each,	1 25	1624 Saxony, Kronenthaler 3 brothers, fine and	
Persia; ancient, good .....	1 50	rare.....	4 00
20 Greek copper coins of Naples, Syracuse,		1675 Mannsfeld thaler, Franz Max, Knight slay-	
Carthage, etc., etc., a desirable lot,	10 00	ing dragon, fine,	2 50
or 6 selections for.....	2 00	1690 Saxony; Kronenthaler, 7 brothers, fine...	4 00
MODERN FOREIGN COINS.		1803 Hamburg; 1000 years jubilee; medal; view	
1529 Noth-Klippe Vienna obv. crowned head to		of city, fine, .....	4 00
r. Turk blegert Wien; rev. coats of arms; very		1828 Hanover; George IV 3 gulden, fine, r....	1 50
fine, pierced, gold, .....	10 00	1765 Hamburg; Franz. I; 32 schilling, v. good	1 40
1670 Louis XIV., gloriam regni, French Am.		1622 Saxony; John George II; gulden, good for	
d'een, very fine, .....	25 00	period .....	2 00
10, 2, 1 lepta, and 1 para Greek proofs, 5 pieces,	75	1832 Hanover; William IV, 16 gute groschen,	1 25
1833, 1868, 1 drachm, each.....	40	1817 3d Centennial of Reformation, Ein Herr,	
1682 Charles II, 4 real, fine.....	35	Ein Glaube, eine Taufe, etc, fine.....	1 00
1721 Philip V, do v. fine.....	40	1693 1-12 Thaler, Saxony, fine, base, .....	25
1608 1616 1-6 diders of Denmark, good to fine,		Saxony, 4 varieties of groschen, .....	25
2 busts, 4 pieces, .....	80	1750 Frederie the Great, $\frac{1}{2}$ reichstl, good, ....	80
1859 Danish West India, 20 cent. ship, .....	40	1867 etc., Wilhelm, Mark and other minor coin.	
67 do 12 skilling, fine, .....	30	age, 5 pieces.....	1 00
1821 10, 50 kopeks and 10 groszy, Polish, fair		1821 Etc., 3 mariengroschen, Hannover and two	
and fine, 2 pieces, .....	40	others, base .....	40
1763 Fred. Aug. Poland and Saxony, .....	35	1856 Etc; 3 more Hannover, smaller.....	20
1700 Peter the Great, 50 kopeks, v. fine....	2 00	1648 Etc; 4 Hannover, base, fair to fine, ....	20
1767 Louis XV., Ecu, very fine .....	2 00	1869 Hungary; Franz Joseph, gulden .....	85
Napoleon III, 1 and $\frac{1}{2}$ franc, 3 meir.	60	1848 do 20 krentzer, fine.....	20
Belgium, Leopld II, 2 fr. meir.....	55	Franz Joseph, minor coinage 3 .....	30
1866 67 Pius IX, 1 lira, fine, each	40	1856 Bavaria; Maximilian II, gulden.....	50
1866 do 10 soldi, fine.....	25	1861 Wurttemberg, $\frac{1}{2}$ gulden.....	25
		1690 $\frac{1}{2}$ Thaler, St. Andrews, good.....	60